



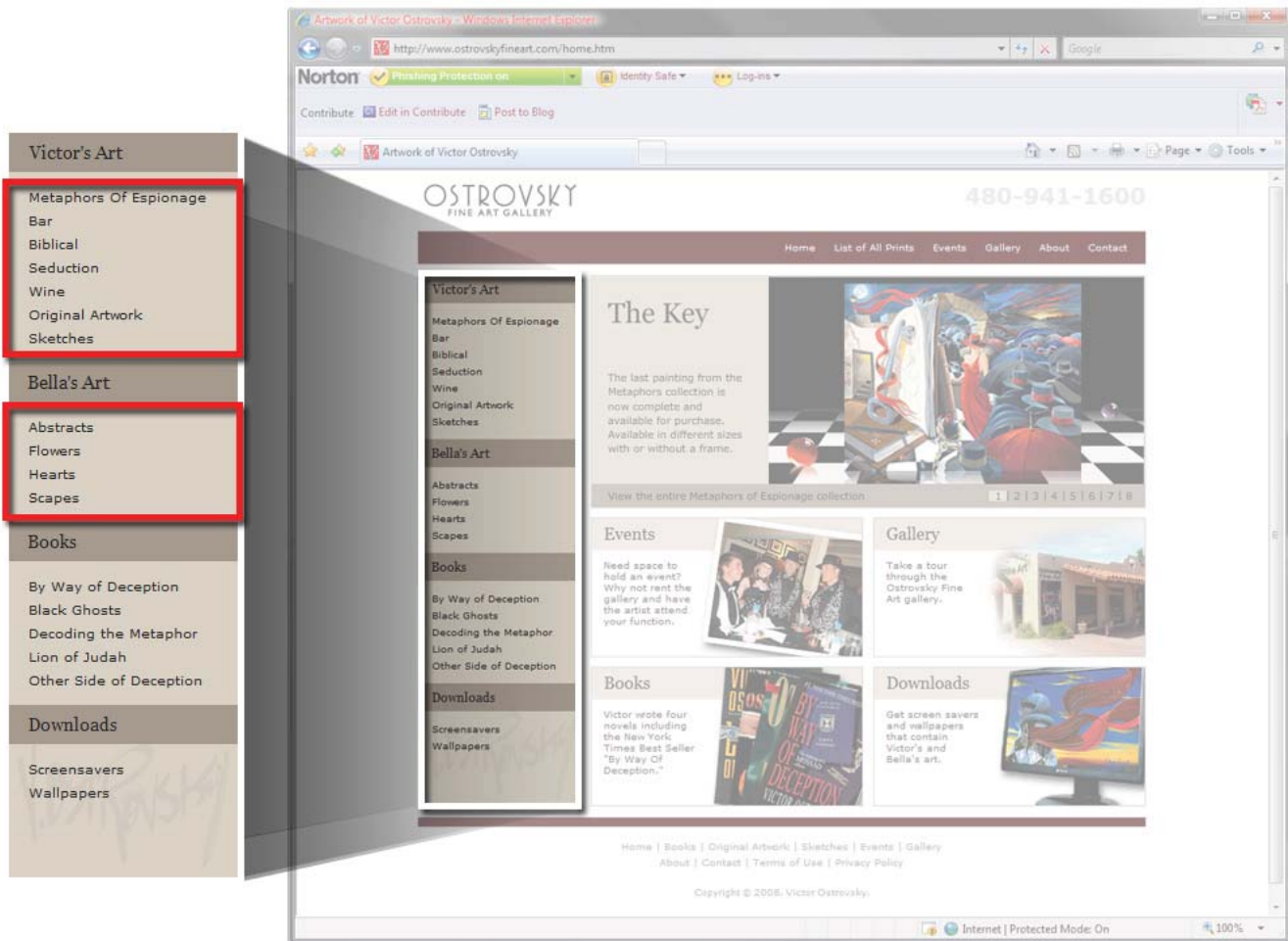
Ostrovsky Help

(choose a topic from the list)

- Choosing a Gallery
- Viewing Art
- Media/Image Size
- Price
- Wall Colors
- Mattes
- Frames
- Scale Reference
- Zoom Feature
- Ordering

Choosing a Gallery

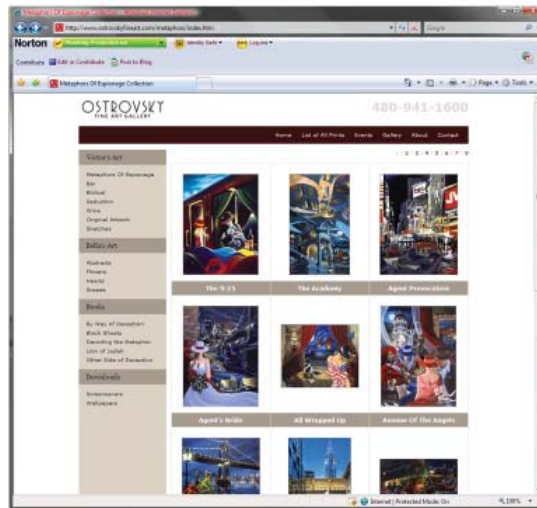
To choose one of Victor and Bella's many galleries, simply select from the lists located on the left side of the home page.



Home page

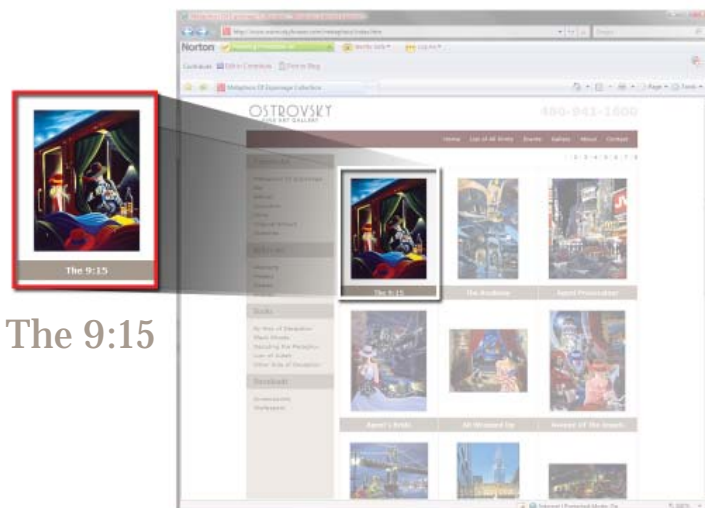
Viewing the Art

Once you have selected a gallery, in this case, *Victor's Metaphors of Espionage*, thumbnails of the artwork will appear...



Metaphors of Espionage

Then, selecting one of the pieces of art, in this case *The 9:15*,...



The 9:15

Viewing the Art (Cont'd.)

...will take you to *The 9:15*.

The screenshot shows a web browser window displaying the Ostrovsky Fine Art Gallery website. The page features a navigation menu with links for Home, List of All Prints, Events, Gallery, About, and Contact. The main content area is titled "The 9:15" and displays a painting of a man in a suit sitting in a train car, looking out the window. To the right of the painting is a table with options for media type and size, including Paper (Open Edition) and Canvas (Limited Edition). Below the painting is a "Story Behind The Art" section with a paragraph of text. The footer of the page includes a copyright notice for 2008 and a link to the artist's name, Victor Ostrovsky.

OSTROVSKY FINE ART GALLERY 480-941-1600

Home | List of All Prints | Events | Gallery | About | Contact

The 9:15

Victor's Art

- Metaphors Of Espionage
- Bar
- Biblical
- Seduction
- Wine
- Original Artwork
- Sketches

Bella's Art

- Abstracts
- Flowers
- Hearts
- Scapes

Books

- By Way of Deception
- Black Ghosts
- Decoding the Metaphor
- Lion of Judah
- Other Side of Deception

Downloads

- Screensavers
- Wallpapers

Media/Size	Wall Color	Mattes	Frames
1. Select the media type and size			
Paper Open Edition		Canvas Limited Edition	
<input type="radio"/> 5 x 7 - \$17.50	<input type="radio"/> 12 x 16 - \$430		
<input type="radio"/> 8 x 10 - \$40	<input type="radio"/> 15 x 20 - \$650		
<input type="radio"/> 11 x 14 - \$77	<input type="radio"/> 18 x 24 - \$950		
<input type="radio"/> 16 x 20 - \$160	<input type="radio"/> 24 x 32 - \$1,450		
	<input type="radio"/> 30 x 40 - \$1,800		
	<input type="radio"/> 36 x 48 - \$2,700		
	<input type="radio"/> 39 x 52 - \$3,000		

The 9:15

Total*

*Plus tax and shipping.

Story Behind The Art

There are many mistakes a spy can make, but the most unforgiveable is complacency. Danger hides behind carelessness, and here we see a case officer who has followed a routine. He sits with his drink and gazes out the window. His mind is a million miles away. A spy can never be predictable. He cannot always board *The 9:15*. He must also ride the 7:12 or the 10:38. Those observing him are more alert. They have gathered in the darkness and one has stepped aboard the train. Knowing he'll take the 9:15, the vultures are circling and he is dangerously exposed.

Home | Books | Original Artwork | Sketches | Events | Gallery
About | Contact | Terms of Use | Privacy Policy

Copyright © 2008, Victor Ostrovsky.

The 9:15

Media/Image Size

You have your choice of artwork media printed on paper or canvas, as well as size of final artwork.

The screenshot shows the website for 'The 9:15' artwork. A 'Media/Size' overlay is visible, providing options for media type and size. The overlay is divided into two columns: 'Paper Open Edition' and 'Canvas Limited Edition'. Each option includes a radio button, the size, and the price.

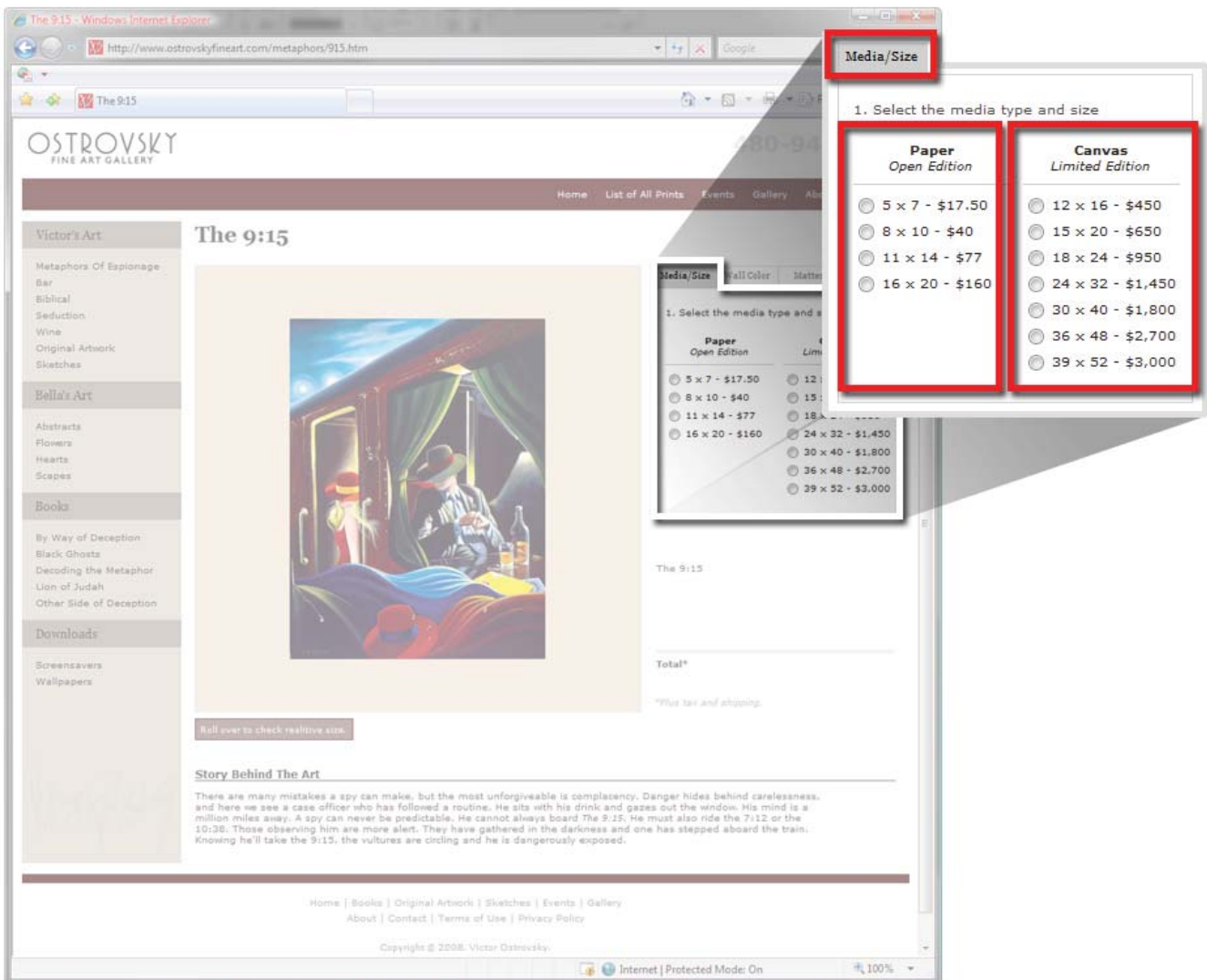
1. Select the media type and size	
<input type="radio"/> 5 x 7 - \$17.50	<input type="radio"/> 12 x 16 - \$450
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	<input type="radio"/> 30 x 40 - \$1,800
	<input type="radio"/> 36 x 48 - \$2,700
	<input type="radio"/> 39 x 52 - \$3,000

The main page features the artwork 'The 9:15' by Victor Ostrovsky, a scene of a man in a hat sitting at a table in a train car. Below the artwork is a 'Story Behind The Art' section with a paragraph of text.

The 9:15

Price

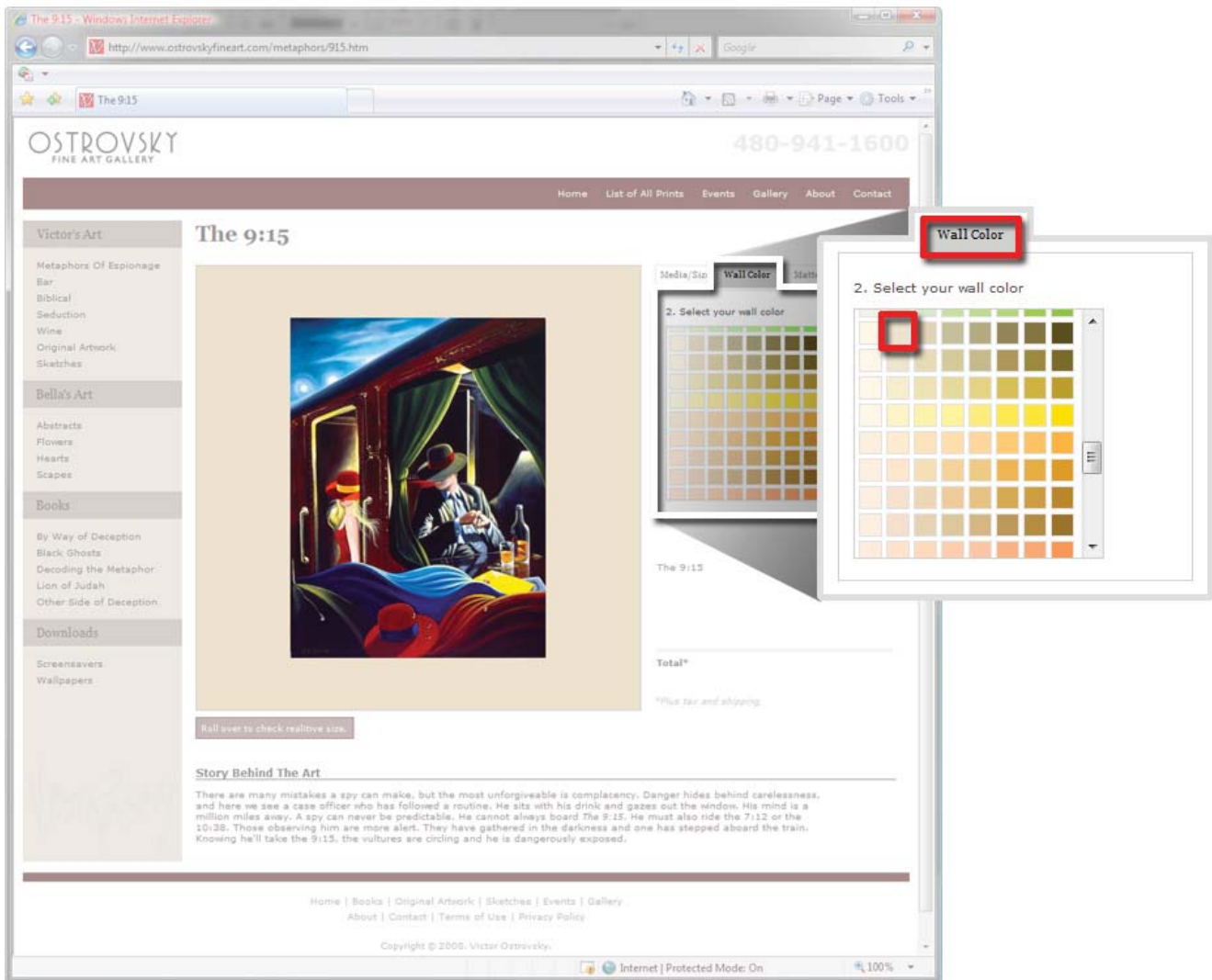
You can also find prices listed next to each image size selection.



The 9:15

Wall Colors

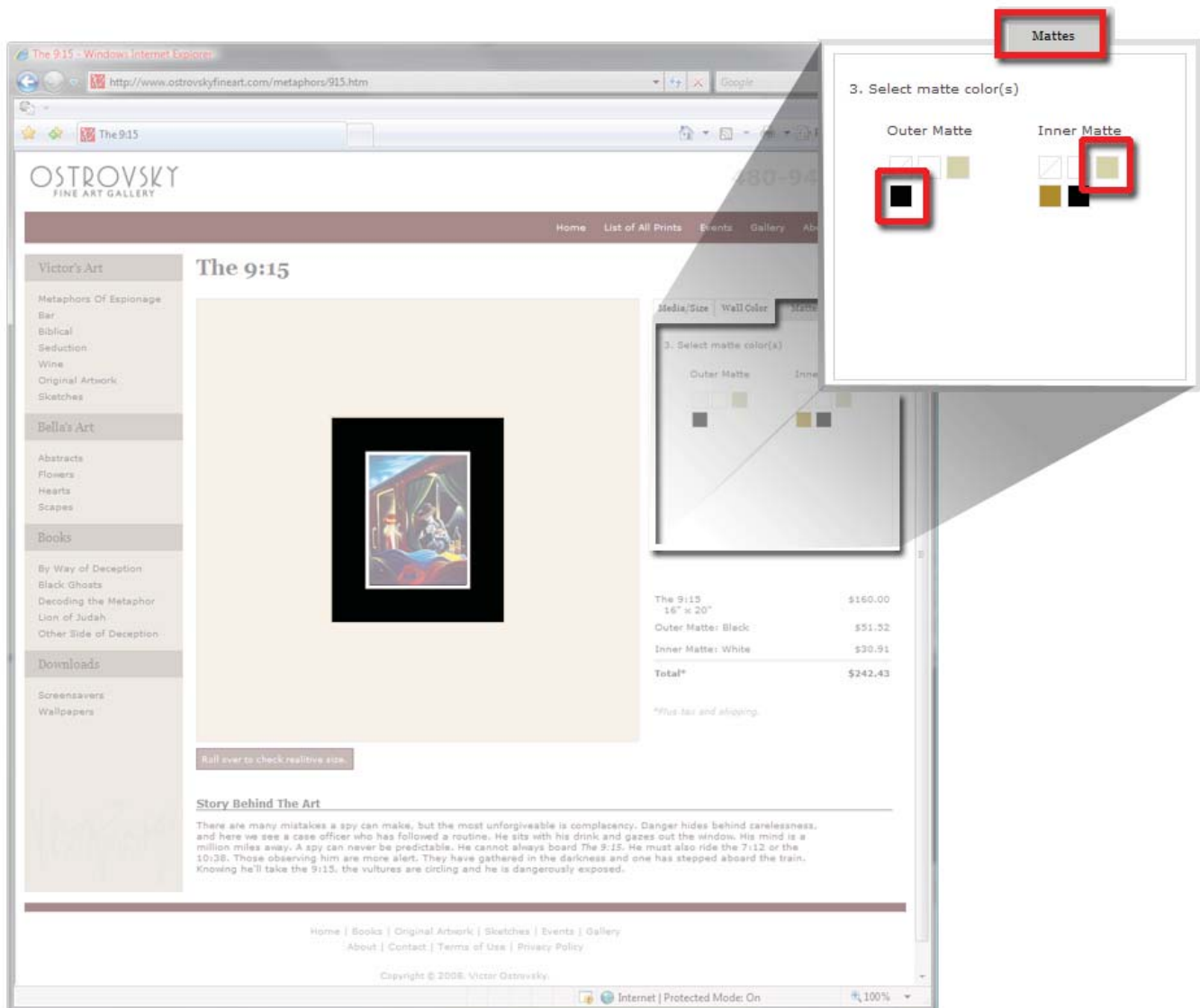
To get a better idea of how Ostrovsky art will look in your home, select the WALLCOLOR tab on the right side of the page to change the background color to your desired wall color.



The 9:15

Mattes

Using our MATTE tab, you can select an inner matte, an outer matte or both, for your selected artwork.*



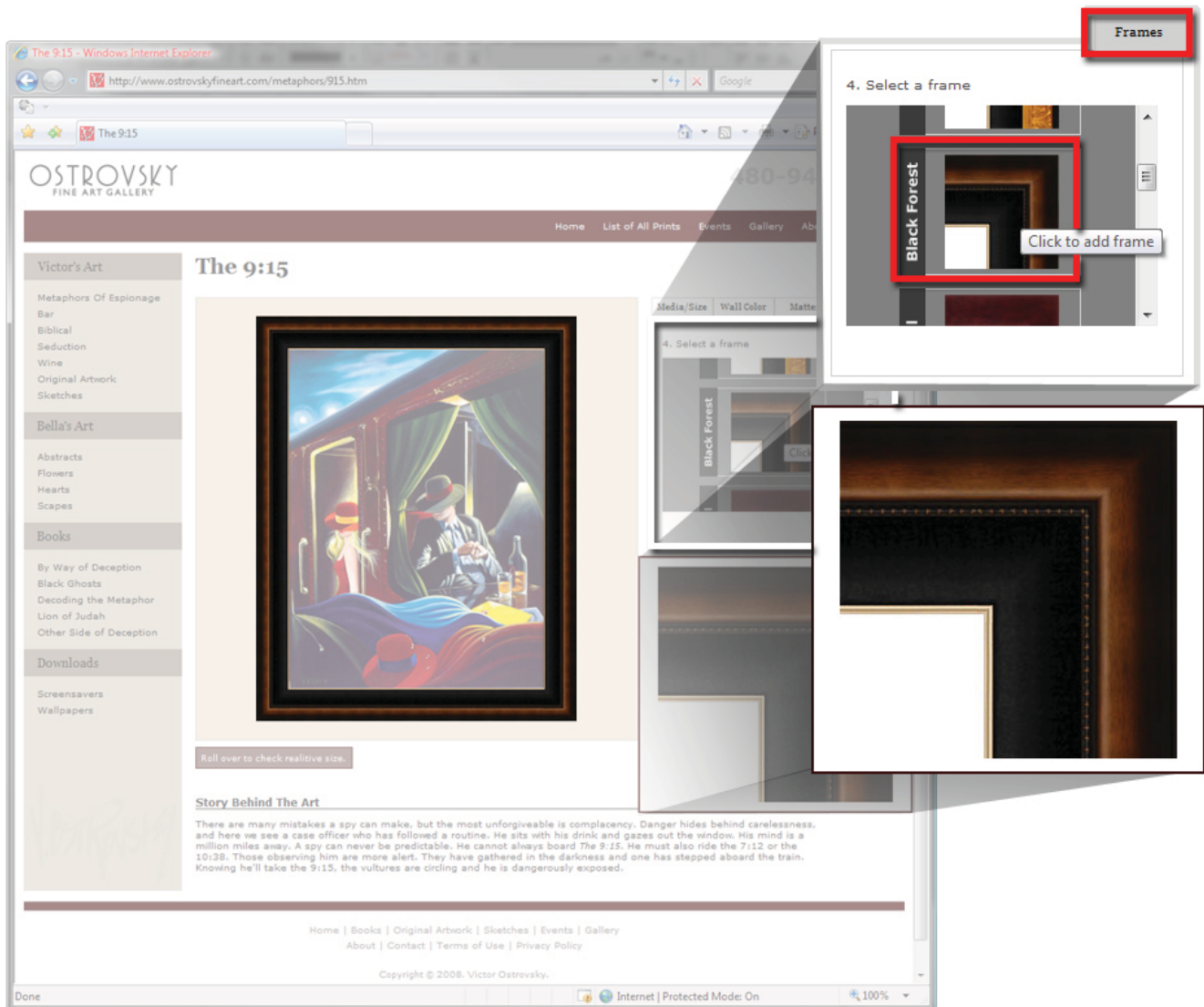
The 9:15

*Mattes are not available for canvas prints.

NEXT: Frames

Frames

With our website, you'll have a choice of frames*, adjustable to the size of your selected art work, for order. Simply select the FRAMES tab on the right side of the page to see the available frames for purchase and view each frame upclose.



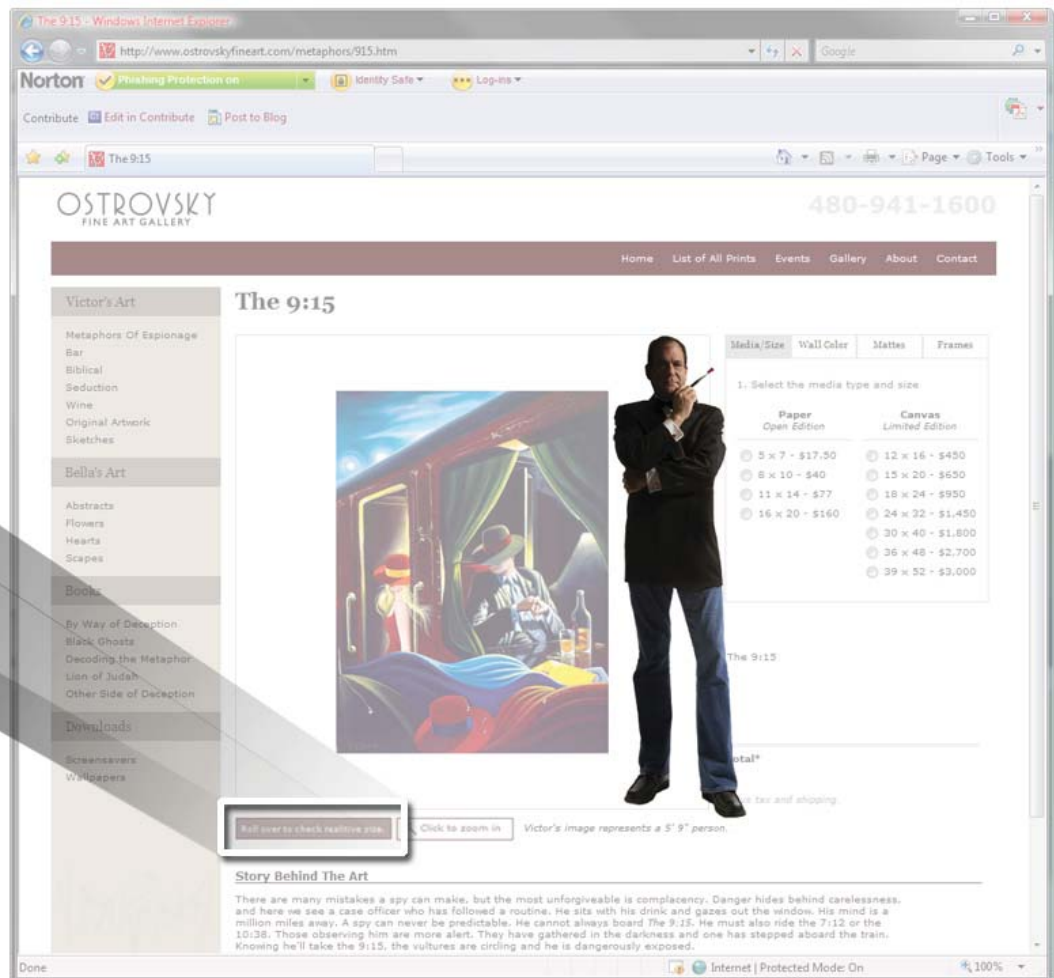
The 9:15

*Frames for paper prints not available at this time.

NEXT: Scale Reference

Scale Reference

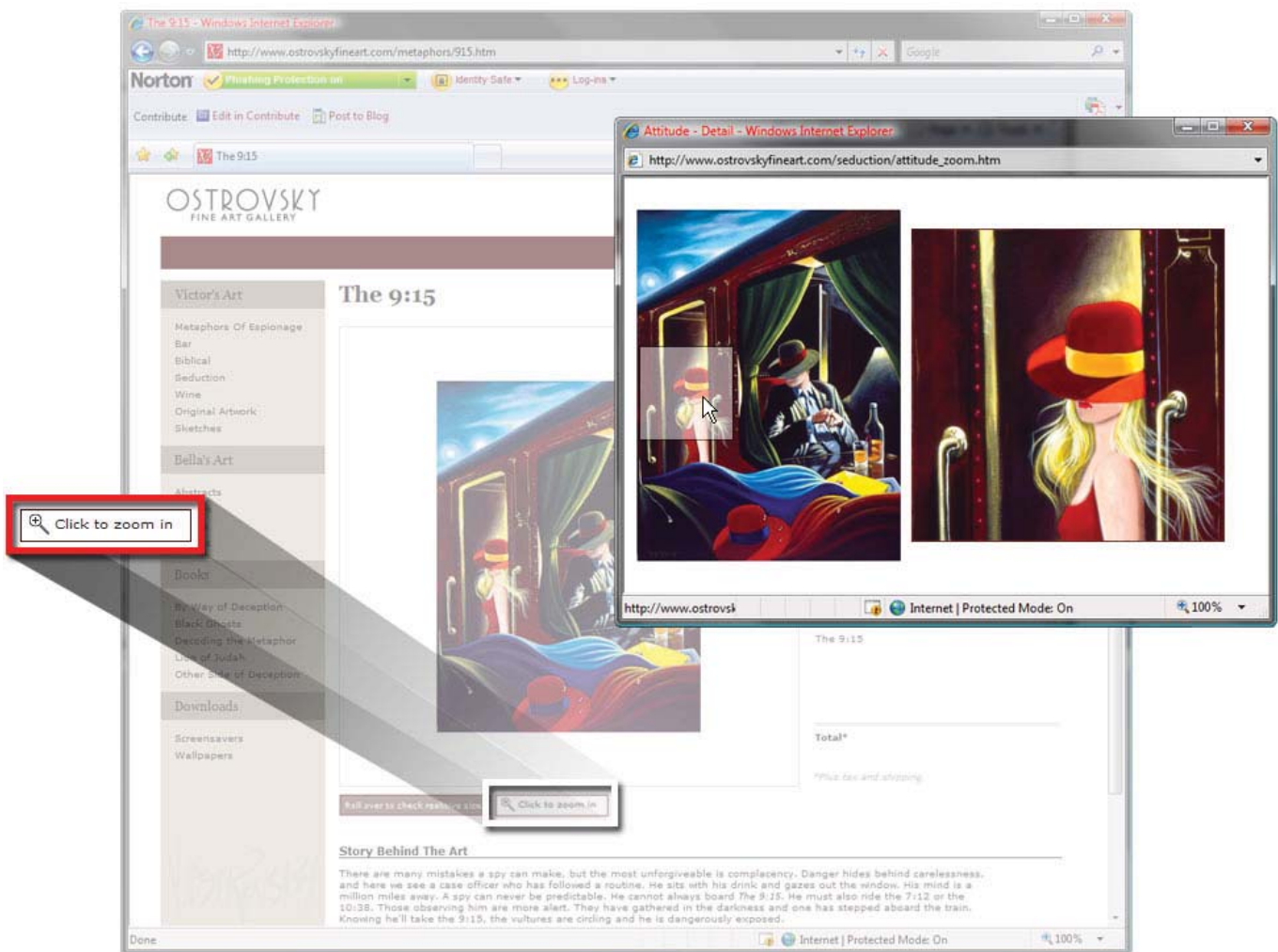
Moving your cursor over the "roll over to check relative size" box, will reveal Victor Ostrovksy, the artist, standing next to your piece of art. Victor's image will give you an idea of scale, in reference to his 5'9" body height.



The 9:15

Zoom Feature

Selecting the “click to zoom in” button will open a window where you can move your cursor over the image to see closeup details of the painting. Move your cursor around to fully explore the painting.



The 9:15

Ordering

For placing orders, you have a few choices...

Simply call [480-941-1600](tel:480-941-1600), complete an online [order form](#), or send a general inquiry to info@ostrovskyfineart.com. One of our representatives will be there to help you order that perfect image.

In the near future, we will be adding order placement features to our website so that all orders can be placed and paid for online.

So check back often!

Sincerely,
Victor and Bella Ostrovsky

A stylized, handwritten signature in grey ink that reads "V. OSTROVSKY". The signature is written in a cursive, expressive style with varying line thicknesses.